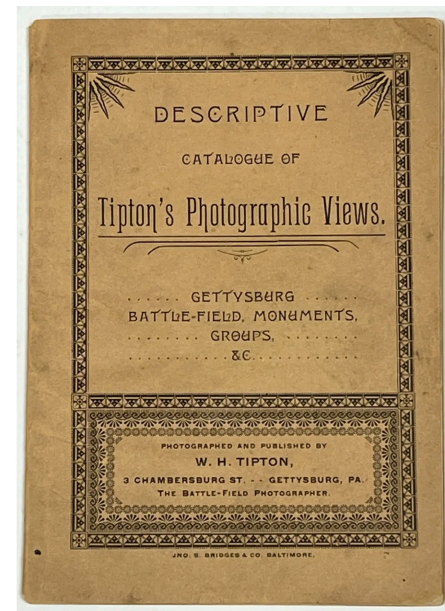


My name is Vic, and I'm a book-buying addict. I suspect there are many such addicts on this list, so I trust this confession does not startle anyone... that said, I seek equilibrium between acquisitions & sales, otherwise I'd run soon out of room at 220 S. Rock & the exchequer would be exhausted. To illustrate the point, allow me to [faintly] echo Mr Micawber... since the beginning of March, I have purchased 57 books [+ one archive]; in those same 2 weeks, I have sold 24 books. While this equation doesn't necessarily

immediately result in 'misery', I do recognize that I need [someday] to balance input with output, so herewith I offer a Baker's dozen selected from those 57 in an effort to achieve 'happiness'.

Enjoy.
V.



1. DESCRIPTIVE CATALOGUE OF TIPTON'S PHOTOGRAPHIC VIEWS, Gettysburg Battle-Field, Monuments Groups &c; Photographed and Published by W. H. Tipton, 3 Chambersburg St. - - Gettysburg, PA. The Battle - Field Photographer [Trade Catalogue]. Tipton, Willaim Henry [1850 - 1929].

Baltimore: Jno. S. Bridges & Co, (n. d.). 1st edition thus, ca 1888. 36 pp. At the bottom of p. 1, Tipton notes, "In addition to Stereo. size, all numbers marked * can be furnished in Cabinet, Boudoir, 11x14 Panel, and 14x17 size for framing." Last 3 pages filled with testimonials, as well as to rear wrapper, with the last dated May 19, 1888. This last testimonial also gives a detailed physical description of Tipton's shop on Chambersburg Street, "third door from the Centre Square." Typographical decorations & border to front wrapper. Ornate tailpiece, p. [36]. 18mo. 5-3/4" x 4". Printed peach-colored paper wrappers, stitched. Now housed in an archival mylar sleeve. Minor wear, soiling & age-toning. Withal, a VG to VG+ copy. Item #51367

Tipton "studied photography as the apprentice of Charles John Tyson [1838 - 1906] and Isaac G. Tyson [1833 - 1913], who were among the earliest Gettysburg photographers. After the Battle of Gettysburg Tipton allegedly helped Mathew Brady to photograph the battlefield.

In 1868, Tipton partnered with Robert A. Myers and they purchased the Tysons Brothers' studio and went into photography business for themselves as Tipton and Myers Excelsior Gallery. In 1880, Myers sold his share and Tipton renamed the business as W. H. Tipton and Company.

Tipton became quite popular as an outdoor portrait photographer, taking thousands of photographs of visitors to the Gettysburg battlefield, where he established Tipton Park to encourage tourism. By 1888, he had produced an estimated 5,000 views of the battlefield of Gettysburg and more than 100,000 portraits.

He eventually became one of America's best known landscape and portrait photographers, but images of Civil War battlefields remained a mainstay, including Gettysburg, Antietam, Fredericksburg, Spotsylvania, Petersburg, Chancellorsville, and Harpers Ferry." [Wiki]

As to be expected from such a prolific businessman, a handful of Tipton's catalogs have survived & are represented institutionally, though the bulk are from the 1890s, with this 1888 edition as the earliest seen on OCLC, and that held in but a single copy.

Rare.

Price: \$750.00

2. CARTE - De - VISITE [CDV] ALBUMEN PHOTOGRAPH.

[Circus Oddities]. MADAME SHERWOOD, Giant Lady. Fredericks, Charles DeForst [1823 - 1894] - Photographer.

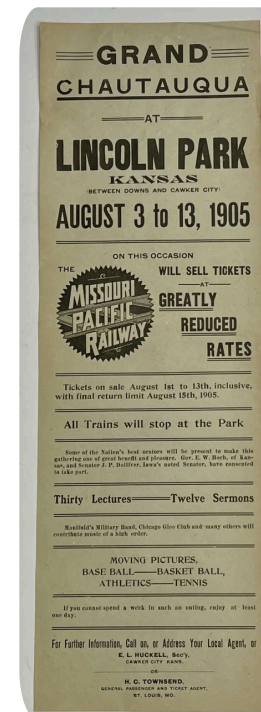
New York: Charles D. Fredricks & Co., (n. d.). Ca 1860s. The image is captioned: "Madame Sherwood, Giant Lady. / Height, 5 feet 8 inches; 7 feet around the waist and 24 inches around / the arm. Age, 31 years. Weight, 675 pounds." Dual gold perimeter rules. Mount: 4-3/16" x 2-1/2". Now housed in a clear archival mylar sleeve. Some modest wear & soiling. Image beginning to yellow. Very Good. Item #51363



Madame Sherwood was one of the many women billed as one of the fat ladies in P.T. Barnum's employ.

Little is known today of Sherwood, even whether or not Sherwood was her given name, or a stage name employed by Barnum.

Price: \$85.00



3. The MISSOURI PACIFIC RAILWAY.

Grand Chautauqua at Lincoln Park Kansas (Between Downs and Cawker City) August 3 to 13, 1905.

[Railroad Event Promotional Broadside].

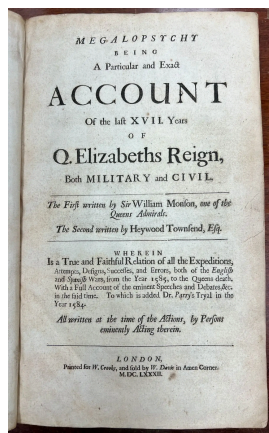
St Louis: Con. P. Curraan Printing Co., 1905. 1st Printing. Broadside, 34 printed lines on pale green colored paper, in black ink. The broadside announces this special event at Lincoln Park, whereat "Some of the Nation's best orators will be present to make this gathering one of great benefit and pleasure. Gove. E. W. Hoch, of Kansas, and Senator J. P. Dolliver, Iowa's noted Senator, have consented to take part. / Thirty Lecture ==== Twelve Sermons / Manifold's Military Band, Chicago Glee Club and many other will contribute music of a high order. / Moving Pictures, Base Ball --- Basket Ball, Athletics --- Tennis. / If you cannot spend a week in such an outing, enjoy at least a day." 20-7/8" x 7" Now housed in a clear archival mylar sleeve. Age-toning, a VG+ copy of this fragile survivor. Item #51324

In 1872, the Pacific Railroad was reorganized as the Missouri Pacific Railway by new investors after a railroad debt crisis. Because of corporate ties extending back to the Pacific Railroad,

Missouri Pacific at one time advertised itself as being "The First Railroad West of the Mississippi".

Lincoln was founded in 1870, and by 1905, even telephone service was available to the town residents. Cf. "Live Lincoln County Kansas" website.

Price: \$150.00



Monson, Sir William [1569 - 1643]. Townsend [also Townshend], Heywood [b. 1577]. Elizabeth, Queen [1533 - 1603] - Subject.

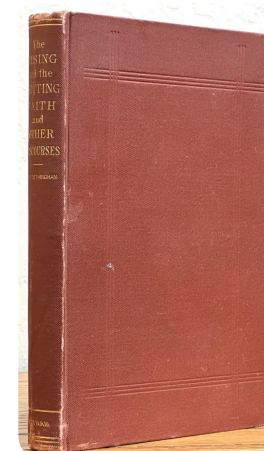
London: Printed for W. Crooke, and sold by W. Davis in Amen Corner, 1682. 1st Edition (Wing M2465). In 3 parts; each part has separate pagination, with Parts 1 and 3 have separately printed title pages. [8], 1 - 20, 25 - 28, 25 - 55. [1 (blank)]; 36; [4]. 356, [10] pp. Last 10 pages - "An Alphabetical Table Of the most material Bills, Debates, and other Matters Contained in this Book." Folio. 12-1/4" x 7-5/8". Period full brown calf binding with period title label to spine, with a later, though expert, rebacking. Marbled edges. Some modest extremity wear to binding. Bookplate of Lord Lilford to front paste-down. A respectable VG to VG+ copy of an uncommon work [e.g., at the time of cataloguing, we see no other copies on the market]. Item #51364

Contents: 1. A true and exact account of the wars with Spain, in the reign of Q. Elizabeth, (of famous memory.) Being the particulars of what happened between the English and Spanish fleets, from the years 1585 to 1602. Shewing the expeditions, attempts, fights, designs, escapes, successes, errors, &c. on both sides ... Written by Sir William Monson ... -- 2. A true and plain declaration of the horrible treasons practised by William Parry against the Queens Majesty; and of his conviction and execution for the same, the 2d. of March 1584. according to the account of England. -- 3. Historical Collections: or, An exact account of the proceedings of the four last parliaments of Q. Elizabeth of famous memory. Wherein is contained the compleat journals both of the Lords & Commons, taken from the original records of their houses ... Together with the most considerable passages of the history of those times. Faithfully and laboriously collected, by Heywood Townshend.

Price: \$1,500.00



4. MEGALOPSYCHY Being A Particular and Exact ACCOUNT Of the last XVII. Years of Q. Elizabeths Reign, Both Military and Civil.; The First written by Sir William Monson, one of the Queens Admirals. The Second written by Heywood Townsend, Esq. Wherein Is a True and Faithful Relation of all the Expeditions, Attempts, Designs, Successes, and Errors, both the English and Spanish Wars, from the Year 1585, to the Queens Death. With a Full Account of the eminent Speeches and Debates, &c. in said time. To which is added Dr. Parry's Tryal in the Year 1584. All written at the time of the Actions, by Persons eminently Able therein.



5. The RISING And The SETTING FAITH And Other Discourses.

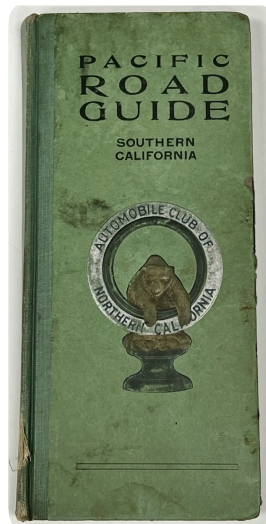
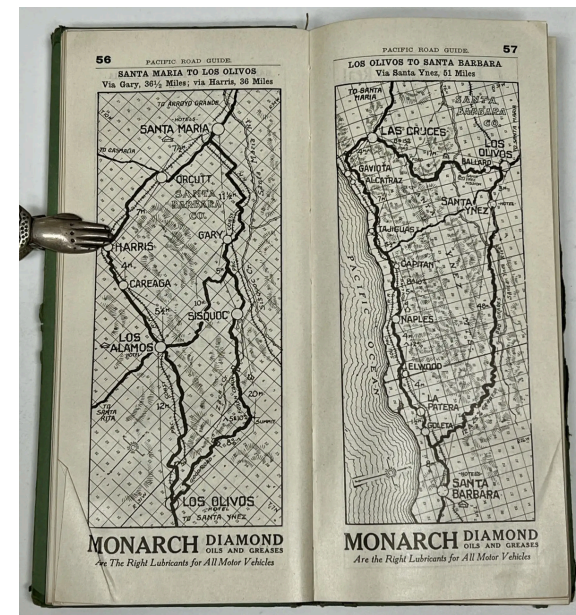
Frothingham, O[ctavius]. B[rooks]. 1822 - 1895].

New York: G. P. Putnam's Sons, 1878. 1st Book Edition. [6]. 272 pp. 8vo. 7-1/2" x 5" Original publisher's terra cotta cloth binding with gilt stamped lettering to spine. Square & tight. Gilt bright. Only light wear. A Nr Fine copy. Item #51362

Frothingham "was an American clergyman and author, born in Boston, Massachusetts, the son of Nathaniel Langdon Frothingham (1793 - 1870), a prominent Unitarian preacher. He graduated from Harvard College in 1843 and from the Divinity School in 1846. To the later period of his life belongs his best literary work. While he was in New York, he was for a time art critic of the Tribune. Always himself on the unpopular side and an able but thoroughly fair critic of the majority, he habitually underestimated his own worth; he was not only an anti-slavery leader when abolition was not popular even in New England, and a radical and rationalist when it was impossible for him to stay conveniently in the Unitarian Church, but he was the first president of the Free Religious Association (1867) and an early and ardent disciple of Darwin and Spencer. He was a greater orator than a writer, and his sermons in New York were delivered to large audiences, averaging one thousand at the Masonic Temple, and were printed each week; in

eloquence and in the charm of his spoken word he was probably surpassed in his day by none save George William Curtis." [Wiki].

Price: \$125.00

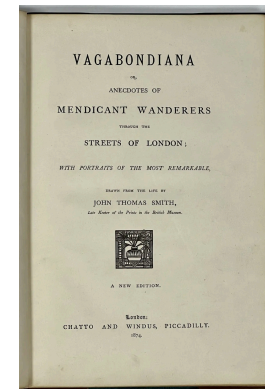


6. PACIFIC ROAD GUIDE Southern California 1914 = 1915 [Cover title]; Issued by the Route and Map Service of the Automobile Club of Northern California
Williams, C. H. - Copyright Holder

San Francisco, California: 1914. 1st Printing. [12]. 260 pp. 9 page index at front. Advertises throughout. Filled with one-page route maps, e.g., "Salinas to Monterey 20 Miles", "Ludlow to Amboy 31 Miles" and "Sausalito to Santa Rosa and Napa via New Black Point Cutoff". 9-1/4" x 4-1/8". Green cloth spine over printed green paper boards. Map eps, printed on pale yellow paper. Cocked. Wear & soiling to binding. A VG copy. Item #51376

Rare early CA Automobile Club guide to the state's roads... we find no copies recorded on OCLC, nor any RBH sales records for this volume.

Price: \$750.00



7. VAGABONDIANA or, Anecdotes of Mendicant Wanderers Through the Streets of London; with Portraits of the Most Remarkable, Drawn from the Life by John Thomas Smith, Late Keeper of the Prints in the British Museum.

Smith, John Thomas [1766 - 1833] - Artist.

London: Chatto and Windus, Piccadilly. Printed by Jas. Wade, Tavistock Street, Covent Garden. 1874. A New Edition. vi, [7] - 36 pp. Illustrated with 32 etched plates, at rear. Royal 8vo. 11" x 7-1/2". Later brown half-calf binding with green cloth boards. Gilt stamped title lettering to spine. Binding - Nr Fine. Plates - VG+. Item #51375

From the author's preface, "Beggary, of late, particularly for the last six years, had become so dreadful in London, that the active interference of the legislature was deemed absolutely necessary... from the reduction of the metropolitan beggars, that several curious characters would disappear by being either

compelled to industry, or to partake of the liberal parochial rates, provided for them in their respective work-houses, it occurred to the author of the present publication, that likenesses of the most remarkable of them, with a few particulars of their habits, would not be unamusing to those to whom they have been a pest for several years."

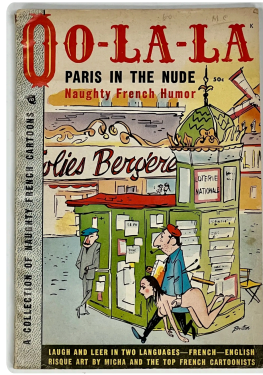
Price: \$850.00

8. OO - LA - LA. Paris in the Nude. Naughty French Humor.; A Collection of Naughty French Cartoons. A Lawrence Magazine.

"Micha" - Cartoonist.

New York: Skyline Features Syndicate, Inc, (1957). 1st printing (presumed). 98 pp. Cartoons printed in b/w, captioned in both French & English 9-1/4" x 6-1/4". Full color paper covers. General wear. Age-toning to paper. AVG copy. Item #51327

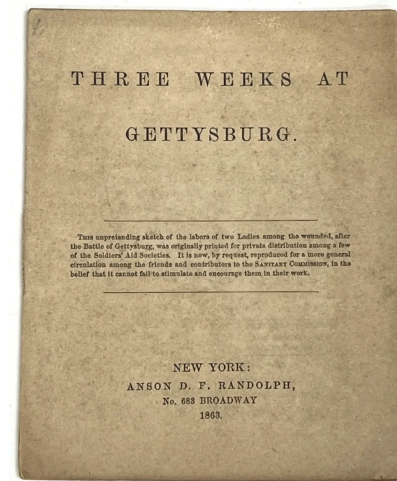
Price: \$75.00



request, reproduced for a more general circulation among the friends and contributors to the Sanitary Commission...."

Attributed to Georganna Bacon by the NUC.

Price: \$750.00

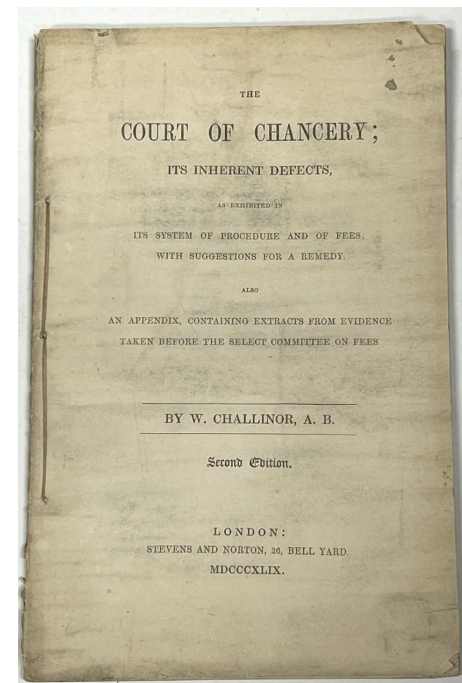


9. THREE WEEKS AT GETTYSBURG.

[Bacon, Georganna Muirson Woolsey. 1833 - 1906].

New York: Anson D. F. Randolph, No. 683 Broadway, 1863. 1st trade edition (Nevins II, p. 120). 24 pp. 12mo. 5-5/8" x 4-1/2". Printed self wrappers, sewn. Now housed in a clear archival mylar sleeve. Light wear & soiling. Age-toning. Very Good. Item #51377

"This unpretending sketch of the labors of two Ladies among the wounded, after the Battle of Gettysburg, was originally printed for private distribution among a few of the Soldiers' Aid Societies. It is now, by request, reproduced for a more general circulation among the friends and contributors to the Sanitary Commission, in the belief that it cannot fail to stimulate and encourage them in their work."



10. The COURT OF CHANCERY; Its Inherent Defects, as Exhibited in Its System of Procedure and of Fees with Suggestions for a Remedy.; Also an Appendix, Containing Extracts from Evidence Taken Before the Select Committee on Fees.

Challinor, William. 1821 - 1896]. Dickens, Charles [1812 - 1870] - Of similar mind.

London: Stefens and Norton, 26, Bell Yard, 1849. Second Edition. 56, [2 (blank)] pp. 8vo. 8-1/2" x 5-3/8". Lacks original wrappers. Now housed in a clear archival mylar sleeve. Minor wear & soiling to outer leaves. Age-toning. Very Good. Item #51366

Any fan of Dickens' works will immediately recognize the Court of Chancery as a key player in his impactful novel from the early 1850s, Bleak House, wherein the Court is pilloried in his recounting of the seemingly never-ending case, Jarndyce vs Jarndyce.

And Dickens' views foreshadowed by Challinor, who, in his opening paragraph of this 1849 publication, opines thusly on the Court: "The delay, expense, and practical injustice of the Court of Chancery ... I think it a duty to point out to the best of my power, and as fairly as I can, some of the inherent defects of this Court -- a Court which has for so many years, pressed like an incubus, on those, whose property has been unfortunately the subject of dispute." He then cites a case documenting his view of the Court.

Judicial reform finally came to the English Courts with the 1875 enactment of the Supreme Court of Judicature Act, which brought the various courts under one roof, so to speak.

Price: \$225.00

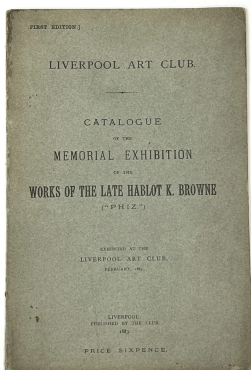
NB. Despite Toole's Theatre being active for over a decade [fl 1881 - 1892], today, we, surprisingly enough, find no programs for Toole's Theatre recorded on OCLC.

Price: \$175.00

12. CATALOGUE Of The MEMORIAL EXHIBITION Of The WORKS Of The Late HABLÖT K. BROWNE ("Phiz"); Exhibited at the Liverpool Art Club, February, 1883.

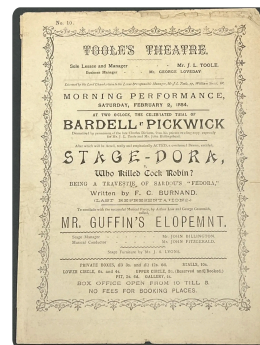
[Exhibition Catalogue]. Browne, Hablot Knight [1815 - 1882] - Subject.

Liverpool: Published by the Club. Printed by Lee and Nightingale, North John Street, 1883. 1st Edition (stated). 17, [3] pp. List of Exhibit Contributors, pp. [18] - [19]. 386 items in the exhibit. Head- tailpieces. 8vo. 8-1/4" x 5-1/2". Original publisher's printed grey card-stock covers, stapled. Now housed in a clear archival mylar sleeve. General wear, soiling & age-toning. Very Good. Item #51370



Browne was a highly regarded 19th C. illustrator, better known by his pen name of "Phiz", who worked with such luminaries as Charles Dickens, Charles Lever, and Harrison Ainsworth. Of the ten books by Dickens which Phiz illustrated, he is best known for Pickwick Papers [coming in after Seymour & Buss], Martin Chuzzlewit, Dombey and Son, David Copperfield and Bleak House.

Price: \$125.00

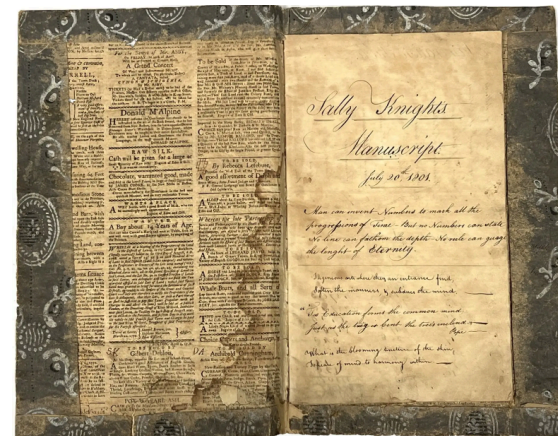


11. The CELEBRATED TRIAL OF BARDELL V. PICKWICK.; Dramatised by permission of the late Charles Dickens, from his private reading copy expressly for Mr. J. L. Toole and Mr John Hollingshead. Toole's Theatre. Morning Performance, Saturday, February 2, 1884.

[Theatre Program]. Dickens, Charles [1812 - 1870]. Toole, John Lawrence [1830 - 1906]; Hollingshead, John

[London]: 1884. 1st printing (presumed). Not in Bolton, though see, for example, PP41, where Toole plays Sergeant Buzfuz in an 1871 performance of Bardell v Pickwick, as he does in this performance as well. Unpaginated, though 4 pages. Other performances presented that day: Stage-Dora, by F. C. Burnand, and Mr Guffin's Elopemnt [sic], by Aruthur Law & George Grossmith. 4to. 10-1/4" x 7-1/2" Now housed in a clear archival mylar sleeve. Some edge rash, minor age-toning. A Good copy of this fragile, rare survivor. Item #51372

Toole "was an English comic actor, actor-manager and theatrical producer. He was famous for his roles in farce and in serio-comic melodramas, in a career that spanned more than four decades. In 1879, Toole realised a lifelong ambition by taking over the management of the Folly Theatre in London. He renovated the building and renamed it Toole's Theatre in 1881, becoming the first actor to have a West End theatre named after him." [Wiki]





13. AMERICAN WOMAN'S MANUSCRIPT CYPHER BOOK. "Sally Knight's Manuscript. July 20th, 1801.

Knight, Sally.

[Boston ?]: 1801. Unpaginated, though 32 pages. Leaf size: 12-18" x 7-1/4". Manuscript writing to each page [figures, sums, etc]. Folio. 14" x - 9-1/9". Period custom grey-patterned wall-paper covers with newspaper [adverts] as backing [Boston Gazette Country Journal. Monday, April 16, 1770. Paul Revere masthead]. Wear, soiling & staining to covers. Two small holes in front cover. Age-toning to paper. A Good copy of this rare survivor. Item #51379

Here offered an early 19th-century woman's manuscript book of mathematical rules and examples, containing sections on Numeration Table, Simple Subtraction, Multiplication Table, Simple Multiplication,

Our mailing address is:
220 S. Rock Blvd., Ste 10
Reno, NV 89502



Long Division, Wine Measure, Ale and Beer Measure, Federal Money, &c., &c. Case examples included.

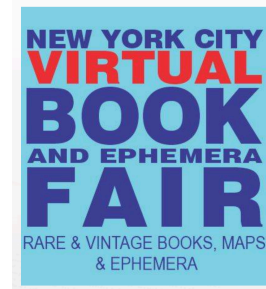
The contents of the manuscript suggest Ms. Knight may have been training to work in a commercial setting selling goods such as wine and beer – an unusual position for a woman at the time, when young men were encouraged to learn complex mathematics and enter businesses, and young women were not. For that reason, cipher books penned by women, especially with more complex concepts such as here, are, in our experience of 3 plus decades of business, quite rare.

Price: \$3,000.00

Don't miss us at the
New York City Virtual
Book and
Ephemera Fair!

Thursday March 21st
12PM -
Saturday March 23rd
7PM (EDT)

Find out more [here!](#)



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